

## Cover Sketch

After many fruitless hours searching for cover ideas for this book, I made this sketch as a rough idea of what I believe embodies the notion of a *chayil* woman. The youthful grace and dignified bearing characterize the noble spirit resident in every woman of God, regardless of her age.

I wanted the sketch to also convey the sense of a woman who stands fully equipped and soberly vigilant at her post. Only part of her face is showing, reflecting her desire to remain unidentified so that her King alone receives glory. Her gaze remains fixed on Him and her hope in His promise to return and establish a just and righteous government on the earth.

She looks to the distant horizon, searching for her Beloved with longing in her heart. Her spiritual armor defines her readiness to take on whatever challenge her Commanding Officer gives her. She holds her shield ready to protect herself from the arrows sent to discourage or dissuade her from her authority and position as part of God's army. Her unswerving love for, loyalty to, and trust in her Beloved drives away all fear. She is never lacking in zeal, but restrains herself from marching out on her own. She patiently waits for the word from her Captain.

She will not stand still when the trumpet sounds.

This is the legacy of every *chayil* woman of God. Every daughter of the King must remember who she is. She must discern why she has been called to be a part of God's kingdom for this hour in history and pursue that calling wholeheartedly, unhindered by the fear of man or the doubt of double-mindedness. She must be set free to take her place.

*Kathy Taylor*

